

Subject: Aesthetic Sensitivity :-

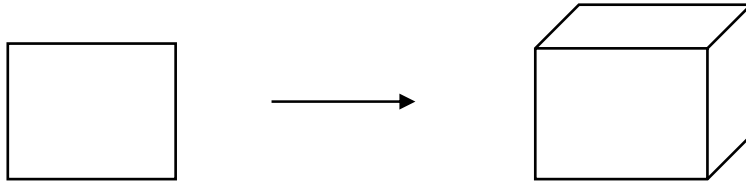
Questions will be based on visualization, imagination & creativity regarding two/three dimensional objects & its sides, combination & composition of two/three dimensional elements/ objects, understanding scale & proportions, imaginative comprehension and expression, Architectural awareness etc.

Subject: Drawing:-

Aptitude of the candidate shall be judged for quality of sketching, sense of scale and proportion, observation power regarding proportionate reproduction of given drawing, colouring, memory drawing, theme sketching, perspective drawing etc.

Section 2.01 Aesthetic Sensitivity : 100 Marks

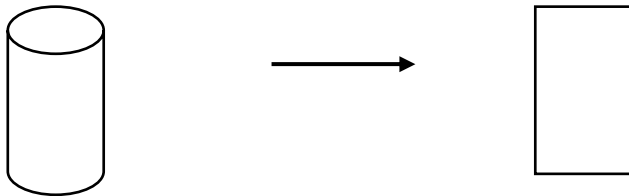
✦ From a given 2-D shape make a Sketch of 3-D object:



QUESTION

ANSWER

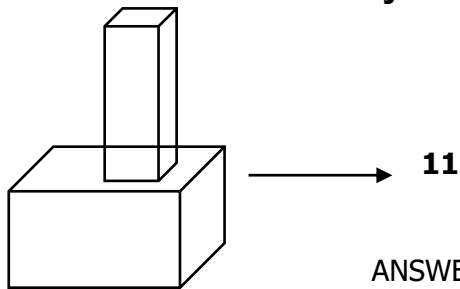
✦ From a given 3-D object make a drawing of one face:



QUESTION

ANSWER

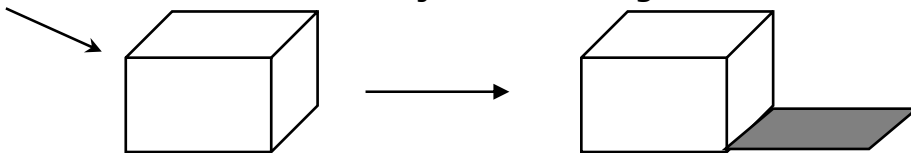
✦ Count the surfaces of the object:



QUESTION

ANSWER

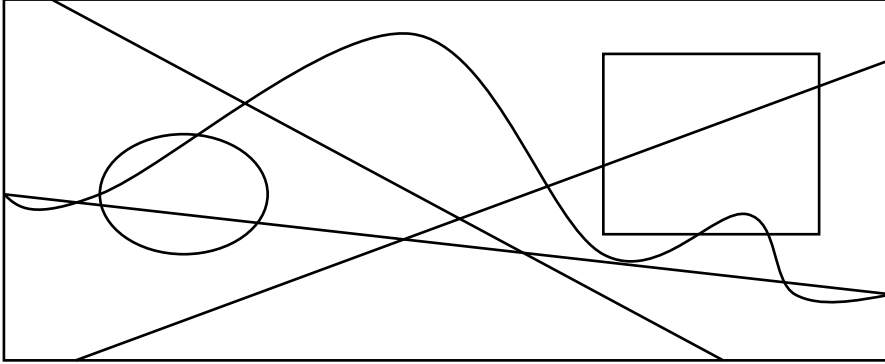
✦ Draw the shadow of object considering the direction of light:



QUESTION

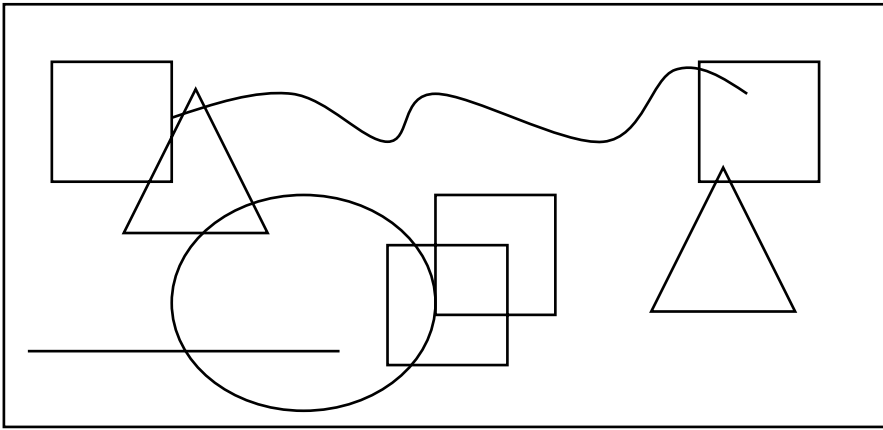
ANSWER

✦ Colour the composition:



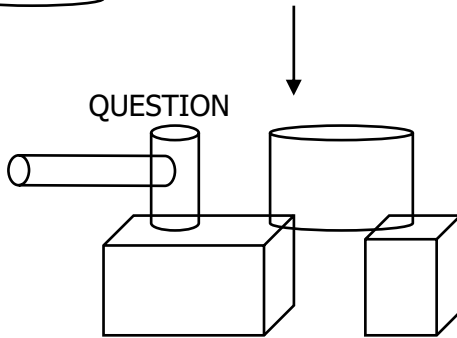
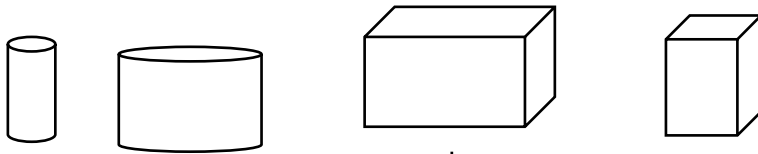
QUESTION

✦ Composition in a rectangle with shapes of your choice:



ANSWER

✦ Use the forms and construct a structure:



QUESTION

ANSWER

Section 2.02 Drawing

: 100 Marks

- ✦ Draw a memory sketch:
(On the given theme)
- ✦ Enlarge and colour the drawing:

