

PART-A

SECTION-I : GENERAL ENGLISH COMPREHENSION

Directions: Read the following passage carefully and choose the best answer out of the four choices given after each question that follows :

“The Tower” is a poem written by Yeats. It has three parts that correspond to three stages of life, or three modes of relating to the world, but not in a scheme as simple as youth, adulthood and old age. Rather, the first and third parts or the first and third poems in a three poem sequence chart the internal experiences of an accelerating mind within a decelerating body. The second part is a more external reminiscence, passing elegiacally over the lore of the land. The dying poet is taking a nostalgic survey of this works. The first and third parts take place within a dreaming mind, while the second takes place within the dream.

If we think of this poem as a ceremony, the first part senses that the end is near, but is not ready to face it; the second part is a preparation ritual, and the third arrives at readiness and passes into nothing. If this passing is to have any meaning, the poet must propel himself enthusiastically into the next world rather than fall, withered and bedraggled, out of this one. To do so, he must find the memories in which he was most alive, may be ones that still hurt the most. These moments were truly his, and so are truly his to leave behind.

3. The “three stages of life” refers to :
 - (1) youth, adulthood and old age
 - (2) baby, teenager, adult
 - (3) the life cycle of a poem
 - (4) three ways of being in the world

2. “The first and third poems” differ from the second in that:
 - (1) they are nostalgic
 - (2) they give an account of the poet’s inner experience
 - (3) they are part of a cremation ceremony
 - (4) they are enthusiastic

3. The phrase “passing elegiacally over the lore of the land indicates that the poet was:
 - (1) a slow runner
 - (2) speaking at a funeral
 - (3) narrating ancient tales
 - (4) taking stock of his life’s work

4. The poet must “find the memories in which he was most alive” in order to :
 - (1) keep away death
 - (2) become a poet
 - (3) regain memories
 - (4) leave this world with significance

5. The author compares the poem as a whole to :
- (1) folklore (2) a dying person
(3) a ceremony (4) a memory
6. "The Tower" is a poem written by Yeats. This is a:
- (1) simple sentence (2) complex sentence
(3) corresponsd sentence (4) Complex - compound sentence
7. "The second part is a more external reminiscence passing elegically over the lore of the land." This is a :
- (1) complex sentence (2) Compound sentence
(3) Complex - Compound sentence (4) simple sentence
8. 'Passing' in the sentence in question 7 is a :
- (1) Gerund (2) Present participle
(3) Past participle (4) None of the above
9. "Passing" in 'If this passing is to have any meaning' is a:
- (1) noun (2) finite verb
(3) non-finite verb (4) None of the above
10. "The next world" refers to:
- (1) the world of youth (2) the world of adulthood
(3) the world of old age (4) the world of death