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(Write Roll Number from left side exactly as in Admit Card)

Signature of Invigilators

1. _____
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PAPER – II

Test Booklet No.

0110

Test Booklet Series :-

(A)

ENGLISH

Time $1\frac{1}{4}$ Hours

Maximum Marks : 100

Instructions for the Candidates

Write your roll number in the space provided on the top of this page and roll number with subject code on the OMR Sheet attached with this booklet.

This paper consists of fifty multiple choice type of questions. Answer *all* the questions. Each question carries *two* marks.

Each question has *four* alternative responses marked (A), (B), (C) and (D). You have to select only one correct response and mark it in the OMR Sheet with blue ink ball pen.

Example :



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Here (C) is the correct response.

Your responses to the questions are to be indicated only in the OMR Sheet pinned with this booklet. If the marking is put at any other place than in the OMR sheet, it will not be evaluated.

5. Two sheets are attached at the end of the booklet for rough work.
6. If you write your name or put any special mark on any part of the test booklet or OMR Sheet which may disclose in any way your identity, you will render yourself liable to disqualification. Do not tamper or fold the OMR Sheet in anyway. If you do so your OMR Sheet will not be evaluated.
8. You should return the OMR Sheet along with this test booklet to the invigilator at the end of the examination and should not carry any paper with you outside the examination hall.
9. If the OMR sheet is not returned along with the test booklet, you will be disqualified.
10. No candidate shall be allowed to leave his/her seat or the examination hall/room till the end of the examination without the permission of the invigilator.

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Paper – II

1. In Hawthorne's *The Scarlet Letter*, the 'letter' of the title is
 - (A) X
 - (B) A
 - (C) S
 - (D) H.

2. The term 'Womanism' was applied to Black Feminism by
 - (A) Tony Morrison
 - (B) Maya Angelou
 - (C) Alice Walker
 - (D) Andre Lorde.

3. Which of the following is a historical play ?
 - (A) *A Man for All Seasons*
 - (B) *Chicken Soup with Barley*
 - (C) *The Caretaker*
 - (D) *The Mousetrap*.

4. The title *Lord of the Flies* refers to
 - (A) Satan
 - (B) Lucifer
 - (C) Beelzebub
 - (D) Mephistopheles.

5. The author of *A Discourse Concerning the Original and Progress of Satire* is
 - (A) Alexander Pope
 - (B) John Dryden
 - (C) Jonathan Swift
 - (D) Samuel Johnson.

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6. Which of the following does not belong to the group of dramatists called the 'University Wits' ?
- (A) Marlowe
 - (B) Peele
 - (C) Webster
 - (D) Lodge.
7. "The old order changeth, yielding place to new" is a line from
- (A) Arnold's 'Balder Dead'
 - (B) Tennyson's 'Idylls of the King'
 - (C) Browning's 'Rabbi Ben Ezra'
 - (D) D. G. Rossetti's 'The House of Life'.
8. The French Revolution was the subject of works by
- (A) Carlyle and Ruskin
 - (B) Carlyle and Hardy
 - (C) Carlyle and Burke
 - (D) Carlyle and Tennyson.
9. Which of the following was a famous diarist ?
- (A) Dickens
 - (B) Drayton
 - (C) Samuel Pepys
 - (D) Dr. Johnson.
10. The novel *Possession* is written by
- (A) Elizabeth Bowen
 - (B) ~~A. S. Byatt~~
 - (C) Angela Carter
 - (D) Muriel Spark.

11. Caryl Churchill is a successful
- (A) poet
 - (B) playwright
 - (C) essayist
 - (D) novelist.
12. 'The Heart of Midlothian' refers to
- (A) a prison
 - (B) a castle
 - (C) an island
 - (D) a mountain.
13. The origin of the term "Angry Young Man" can be traced back to
- (A) John Osborne
 - (B) Kingsley Amis
 - (C) Stan Barstow
 - (D) Leslie Allen Paul.
14. The poem "Under Ben Bulbin" contains the epitaph of
- (A) T. S. Eliot
 - (B) W. B. Yeats
 - (C) Wilfred Owen
 - (D) Dylan Thomas.
15. *Past and Present* is the work of
- (A) Samuel Johnson
 - (B) Thomas Carlyle
 - (C) George Borrow
 - (D) Charles Kingsley.

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16. Christy Mahon is a character in
- (A) *Juno and the Paycock*
 - (B) *The Playboy of the Western World*
 - (C) *The Shadow of the Glen*
 - (D) *The Plough and the Stars.*
17. *A Passage to India* is dedicated to
- (A) Mahatma Gandhi
 - (B) Maharajah of Dewas
 - (C) The Hill of Devi
 - (D) Syed Ross Masood.
18. Milton's *Comus* is
- (A) a hymn
 - (B) a sonnet sequence
 - (C) an elegy www.PreviousExamPapers.com
 - (D) a masque.
19. The Romantic poet who transformed a sequence of 14-line units into an ode is
- (A) John Keats
 - (B) Percy Bysshe Shelley
 - (C) William Wordsworth
 - (D) Samuel Taylor Coleridge.
20. The phrase "hysterica passio" occurs in
- (A) *Hamlet*
 - (B) ~~*King Lear*~~
 - (C) *Doctor Faustus*
 - (D) *The Spanish Tragedy.*

21. 'The unplumb'd, salt, estranging sea' is a line from Arnold's
- (A) "Dover Beach"
 - (B) "To Marguerite"
 - (C) "Thyrsis"
 - (D) "The Scholar Gipsy".
22. The manuscript that Jane Austen revised into *Pride and Prejudice* was originally titled
- (A) *First Impressions*
 - (B) *Two Sisters*
 - (C) *Effusions of Fancy*
 - (D) *Love's Reward*.
23. The narrative structure of Chaucer's *The Canterbury Tales* is based on
- (A) Guillaume de Lorris' *Roman de la Rose*
 - (B) Boccaccio's *Decameron*
 - (C) Juan Ruiz' *The Book of Good Love*
 - (D) Rabelais' *Gargantua and Pantagruel*.
24. The line 'The Assyrian came down like a wolf on the fold' is in the following metre :
- (A) dactyl
 - (B) iambic
 - (C) amphibrach
 - (D) trochee.
25. Poetry should surprise by 'a fine excess', said
- (A) Wordsworth
 - (B) ~~Milton~~
 - (C) Donne
 - (D) Keats.

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26. The term 'Restoration' refers to the restoration of
- (A) literary imagination
 - (B) the British monarchy
 - (C) social prosperity
 - (D) Charles II.
27. The word 'dirge' appears in
- (A) 'Ode on Melancholy'
 - (B) 'Ode to the West Wind'
 - (C) 'The Cumberland Beggar'
 - (D) 'She Walks in Beauty'.
28. *The Monk* was written by
- (A) Matthew Lewis
 - (B) Horace Walpole
 - (C) Aphra Behn
 - (D) Anne Radcliffe.
29. The phrase "stream of consciousness" was coined by
- (A) Virginia Woolf
 - (B) William James
 - (C) James Joyce
 - (D) Edmund Wilson.
30. Dr. Johnson discusses "the metaphysical poets" in his life of
- (A) Donne
 - (B) Herbert
 - (C) Cowley
 - (D) Milton.

31. The line 'Thrice to thine and thrice to mine' is in the
- (A) trochaic metre
 - (B) iambic metre
 - (C) dactylic metre
 - (D) anapaestic metre.
32. Which of these arrangements is in the right chronological order ?
- (A) *Utopia* — *The Parleмент of Fowles* — *Hamlet* — *Euphues*
 - (B) *The Parleмент of Fowles* — *Utopia* — *Euphues* — *Hamlet*
 - (C) *Euphues* — *Utopia* — *Hamlet* — *The Parleмент of Fowles*
 - (D) *Hamlet* — *Euphues* — *The Parleмент of Fowles* — *Utopia*.
33. In *The Tempest* Prospero's absent wife is alluded to
- (A) twice
 - (B) frequently
 - (C) never
 - (D) once.
34. Which of the following figures of speech involves the repetition of a vowel sound ?
- (A) Alliteration
 - (B) Assonance
 - (C) Antonomasia
 - (D) Asyndeton.
35. Which of these novels by J. M. Coetzee is set in post-Apartheid South Africa ?
- (A) *Disgrace*
 - (B) ~~*Eoe*~~
 - (C) *Waiting for the Barbarians*
 - (D) *Slow Man*.

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36. *Arden of Faversham* is a
- (A) revenge tragedy
 - (B) city comedy
 - (C) domestic tragedy
 - (D) history play.
37. Sidi is a character in Soyinka's
- (A) *Kong's Harvest*
 - (B) *The Trials of Brother Zero*
 - (C) *The Lion and the Jewel*
 - (D) *Madman and Specialists*.
38. *The Female Spectator*, in four volumes (1744 - 1746), was authored by
- (A) Clara Reeve
 - (B) Sarah Fielding
 - (C) Eliza Haywood
 - (D) Aphra Behn.
39. The term, 'malapropism' is derived from the name of a character in a play by
- (A) Shakespeare
 - (B) Sheridan
 - (C) Shaw
 - (D) Congreve.
40. A line of alexandrine verse has
- (A) three feet
 - (B) four feet
 - (C) five feet
 - (D) six feet.

41. The term 'post-modern' was first used by
- (A) Derrida
 - (B) Foucault
 - (C) Lyotard
 - (D) Barthes.
42. The last novel of Thomas Hardy is
- (A) *Tess of the D'Urbervilles*
 - (B) *The Woodlanders*
 - (C) *Jude the Obscure*
 - (D) *The Mayor of Casterbridge.*
43. Gramsci originally used the term "subaltern" to describe
- (A) persons deemed inferior because of race or ethnicity
 - (B) individuals discriminated against on grounds of gender or sexuality
 - (C) social groups marginalised owing to their religion or political beliefs
 - (D) workers excluded from roles of significance and power within a given political regime.
44. The epithet 'esemplastic' has been applied to
- (A) dramatic form
 - (B) imagination
 - (C) illusion
 - (D) narrative form.
45. Which of the works by Amitav Ghosh is set in the future ?
- (A) *The Circle of Reason*
 - (B) *The Calcutta Chromosome*
 - (C) *The Glass Palace*
 - (D) *The Imam and the Indian.*

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46. 'Dialogism' is a term used by

- (A) Roman Jakobson
- (B) Mikhail Bakhtin
- (C) Jacques Derrida
- (D) Jacques Lacan.

47. *Ulysses* is a portrait of a city, Dublin, on

- (A) 16th June, 1904
- (B) 19th July, 1908
- (C) 12th May, 1905
- (D) 16th April, 1904.

48. Who called the eighteenth century "our excellent and indispensable age of Prose and Reason" ?

- (A) Walter Pater
- (B) Oscar Wilde
- (C) Matthew Arnold
- (D) Charles Lamb.

49. Arun Kolatkar's *Jejuri* is set in

- (A) a hospital
- (B) an industrial town
- (C) a place of pilgrimage
- (D) a railway station.

50. Who used the phrase "Nature Methodiz'd" ?

- (A) John Dryden
- (B) ~~Alexander Pope~~
- (C) William Wordsworth
- (D) T. S. Eliot.